

OSU – Tulsa Library
The William Bernhardt manuscripts
Rev. December 2012

- 1:1 **“Ada Sipuel. An Oklahoma Profile in Courgae.”**
Published article appearing in *Oklahoma Magazine of the Oklahoma Heritage Association*, Fall/Winter 2006-2007.
- 1:2 **“After Hours.”**
Photocopied typescript of a short story. 20p.
- 1:3 **“Alternative Dispute Resolution: The Other Side.”**
Published article appearing in *The Oklahoma Bar Journal*, Vol. 58, No. 35, 30 Sept 1987.
- 1:4 **“And Justice for All.”**
Interview with Sarah Park appearing in *Sting*, Winter 99-00, Vol. 3.
- 1:5 **“The Bernhardt Bible.”**
Published article appearing in *The Comic book Market Place*, No. 10.
- 1:6 **Bernhardt’s *Inferno*.**
Typescript of a short story assignment, with handwritten commentary and grade.
16p.
- 1:7 **[B.I.T.C.H.]**
Handwritten short story, 3p.
- 1:8-11 **Bitter Justice**
Alternately titled, “Rough Justice.” Typescript of a novel with handwritten revisions and additions to text. 417p.
- 1:12-14,
2:1 **Blind Justice**
Alternately titled, “Earthly Justice.” Version 1: typescript of a novel with handwritten revisions and additions to text. 413p.
- 2:2-5 Version 2: Photocopy of a typescript with handwritten revisions and additions to text. Variable page numbering. 150p.
- 2:6-7,
3:1 Version 3: Photocopy of a typescript with handwritten revisions. Variable page numbering. 170p.

3:2 Reviews, fan mail.

“Blind Narcissus.”

3:3 Version 1: Typescript of a short story with handwritten revisions. 10p. 1984.

Version 2: Clean typescript. 11p.

Handwritten note reads: “For Blind Narc rewrite—how about the Pooh dialogue—p.15.”

Capitol Conspiracy

3:4-6 Typescript of a novel, the setting copy, with editor’s and proofreader’s notations. 315p.

Capitol Crimes

3:7 Typed outline with handwritten revisions and additions plus folder with the author’s handwritten notes. 2p.

3:8, 4:1 Spiral-bound typescript with notations, 488p.

Capitol Murder

4:2-4 Version 1: Typescript of a novel, with editor’s and proofreader’s notations.

4:5-6 Version 2: Typescript marked “Rough pages,” with further proofreader’s notations. 374p. 15 Jun 2005.

5:1-3 Version 3: Typescript with further notations by author, editor and proofreader. 455p.

5:4-6 Version 4: Revised proofs.

5:7, 6:1 Version 5: “Master proof” returned to the author as “Foul matter.” 374p.

6:2 Reviews.

6:3 Fan mail.

Capitol Terror

6:4-6 Typescript of a novel with handwritten and proofreader’s notations. 485p.

Capitol Threat

6:7, 7:1-2 Version 1: Typescript of a novel with handwritten proofreader’s notations, marked “Setting copy.” 444p.

7:3-4 Version 2: "Master set – page proofs" with editor's and proofreader's notations. 390p.

7:5 Reviews.

7:6 Fan mail.

The Code of Buddyhood

Book One: The Buddy System Begins. 1979.

Book Two: The Buddy System Begone. 1990.

7:7-8, Version 1: Typescript of a novel with extensive handwritten revisions and additions to
8:1 text. 484p.

8:2 Handwritten and typed fragments of an early draft. 202p.

8:3-5 Version 2: Typescript marked as 3rd draft, with handwritten revisions and additions to text. 481p.

9:1-3 Version 3: Typescript with handwritten corrections, 465p.

9:4-6 Version 4: Photocopy of a typescript with handwritten revisions. 462p.

9:7 Reviews, fan mail, numbered bookplates signed by the author.

Criminal Intent

10.1-4 Alternately titled, "Bad Faith." Typescript of a novel with handwritten revisions. 478p.

10:5-7 "Dead matter." Includes typescript with handwritten revisions and editor's corrections and notes; with handwritten note from mark at Ballantine Books to the author. 467p.

11:1 Photocopy typescript of the book jacket copy. 2p.

11:2 Reviews.

11:3 Fan mail.

Cruel Justice

11:4 Reviews, fan mail.

Photocopy of several student papers written for Mrs. Long's Expository/Persuasive Writing course, Apr 1997. Most of the papers make mention of *Cruel Justice*. Papers were found in a folder marked "Ideas."

"The Cruelty of Innocence."

11:5 Typescript of a short story. 17p.

"The Curse of Tut's Tomb."

11:6 Murder mystery weekend event held at Harweldon. Sponsored by the Arts and Humanities Council of Tulsa. Includes press cuttings, announcement, and photo.

Dark Eye

11:7-9 Version 1: Typescript of a novel, with handwritten revisions and proofreader's notations. 569p.

11:10-11, Version 2: Typescript with editor's and proofreader's corrections and notations. 569p.

12:1-2

12:3-6 Version 3: Photocopy of the page proofs with handwritten editor's and proofreader's corrections and notations. 472p.

12:7 Reviews.

Dark Justice

13:3-7 Version 1: Typescript of a novel, with handwritten revisions and additions to text. 579p.

14:1-4 Version 2: Typescript with handwritten author's revisions and editor's marks. 567p.

14:5 Reviews, fan mail.

Deadly Justice

14:6 Incomplete typescript of a novel, with handwritten revisions and additions to text. 178p.

14:7 Reviews.

"Death Comes to Longdale."

14:8 Typescript of a short story with handwritten revisions and corrections. 18p.

Death Row

- 15:1-3 Version 1: Typescript of a novel, with author's handwritten revisions and editor's notes. Includes handwritten note from Joe Blades to the author plus an email message from Sharon Sekerak to the author, 2 Sept 2002. 427p.
- 15:4-6 Version 2: Typescript with author's and editor's handwritten revisions and additions to text. 431p.
- 15:7 Reviews, fan mail.

"Dinner with Julie."

- 16:1 Typescript of a short story, originally titled, "My Dinner with Julie." 3p.
- Photocopy of the published story as it appeared in *The Comic Book Marketplace*, No. 6.

Double Jeopardy

- 16:2-4 Version 1: Typescript of a novel with extensive handwritten revisions, deletions, and additions to text. Variable page numbering. 574p
- 16:5-17:1 Version 2: Typescript with handwritten revisions and corrections. 460p.
- 17:2 Reviews, fan mail.

"Dream in the Rubble."

- 17:3 Typescript of an essay on the Oklahoma City bombing. 3p.

[Dreams; or Anastasia and Harry.]

- 17:4 Handwritten short story, 22p.

"The Duck Lady."

- 17:5 Typescript of a short story. 4p.

***Desperate Justice* See *Legal Briefs*.**

Extreme Justice

- 17:6-8 Alternately titled, "Bitter Justice." Version 1: Typescript and photocopied typescript of a novel, with handwritten revisions, additions and corrections to text. 394p.

17:9-10, Version 2: Typescript with author's handwritten revisions, additions and corrections to

18:1-2 text, plus editor's corrections and marks. 432p.

18:3 Reviews, fan mail.

Final Round

18:4 Reviews, fan mail.

"The Fine Art of Creative Killing."

18:5 Version 1: Typescript of a short story. 22p. 1984.

Version 2: Typescript. 23p.

First We Kill the Lawyers

18:6-8 Alternatively titled, "The Fixed Moment." Photocopied typescript. 409p.

"The Flannery Hillbillies in O Where O Where Has My Little God Gone?"

18:9 Typed screenplay for the Beverly Hillbillies television series, written in the style of Flannery O'Connor. 4p.

This was a writing exercise for English 3443 with Ronald Schliefer.

"Getcher Genuine Luminous Dragon's-Eye Ring – While You Can."

18:10 Version 1: Typescript of a short story with handwritten revisions. 17p.

Version 2: Typescript. 16p.

Hate Crime

18:11 Author's preliminary notes on index cards plus handwritten notes on full sheets as well as research material derived from newspapers and magazines.

18:12 Publicity material, reviews, fan email.

"A House of Cards."

18:13 Typescript of a play, co-authored with Mike McKeown, in 8 scenes. 12p.

"The Ice Beast."

18:14 Typescript of a short story. 16p.

- 18:15 **"If Everyone Hates Lawyers So Much, Why Are They Buying My Books?"**
Published article appearing in *Mystery Scene*, #52.
- 18:16 **"Indian Summer, Forever Fall."**
Version 1: Typescript of a short story with handwritten revisions and corrections. 38p.
- 18:17 Version 2: Typescript with handwritten revisions. 35p.
- 18:18 Version 3: Typescript. 33p.
- 19:1 **"The Kingdom of Elliano."**
Version 1: Typescript of a short story. 7p.
Version 2: Typescript. 7p.
- 19:2 **"Lawyer, Author, and Non-Sport Collector."**
Interview with Roxanne Toser appearing in *Non-Sport Update*, Vol. 10, No. 1.
- 19:3 **"A Lawyer Who's A Nice Guy? C'mon!"**
Transcription of interview attached in an email from Robert Hall to Bernhardt.
- Legal Briefs. Stories by Today's Best Thriller Writers.***
An anthology featuring stories by Bernhardt, Jay Brandon, Philip Friedman, John Grisham, Jeremiah Healy, Michael A. Kahn, Phillip Michael Margolin, Steve Martini, Richard North Patterson, Lisa Scottoline, and Grif Stockley.
- 19:4-5 William Bernhardt: "Desperate Justice." Preparatory research material.
- 19:6 Handwritten notes and preliminary draft on index cards.
- 19:7 Typescript. 27p.
- 19:8 Jay Brandon: Writer's agreement, related correspondence, and biographical information.
- 19:9 Philip Friedman: "Roads." Writer's agreement, related correspondence, 2 typed drafts.
- 19:10 John Grisham: "The Birthday." Writer's agreement and related correspondence.
- 19:11 Jeremiah Healy: Related correspondence and biographical information.

- 19:12 Michael A. Kahn: "Cook County Redemption." Related correspondence and resume.
- 19:13 Phillip Michael Margolin: "The Jailhouse Lawyer." Related correspondence and resume.
- 19:14 Steve Martini: "Poetic Justice." Typed draft of Afterword, related correspondence and biographical information.
- 19:15 Richard North Patterson: "The Client." 2 photocopies of the short story and related correspondence.
- 19:16 Lisa Scottoline: "Carrying Concealed." Typed draft and related correspondence.
- 19:17 Grif Stockley: "The Announcement." Typed draft and related correspondence.
- 19:18 Correspondence between Martin Greenburg (Tekno Books), David Gernert (The Bernert Company) and Bernhardt in reference to the pre-publication planning and agreement letters. Sept 1996-Jan 1998.
- 19:19 Copy editor's photocopied typescript dated 1/13/1998, with a cover letter addressed to the editor.
- 19:20 Photocopy of typed draft blurbs about each author; dust jacket proofs.
- 19:21 Doubleday publication catalogue; Bernhardt's notes on the folder which originally housed material regarding the anthology.
- 19:22 Reviews.
- 19:23 **"The Learned Profession."**
Contracts for use of the short story to be published in *Modern Short Stories* by Claggk, Inc. circa 1990.
- 19:24 **"The Legend of Emerson Babylon."**
Version 1: Typescript with handwritten revisions and corrections. 12p.
Version 2: Typescript. 13p.
Published short story appearing in *Aberrations*, Issue #3.
- 19:25 **"Life Among the 'Nons'."**
Typescript short story. 4p.

Published story appearing in *The Comic Book Marketplace*, No. 7.

“Like a Diamond.”

20:1 Typescript short story with handwritten editorial notes. 9p.

“The Lovers’ Quarrel.”

20:2 Typescript of a short story. 4p.

“The Measure of Sacrifice.”

20:3 Typed script for *Star Trek: The Next Generation*. 58p. Circa 1991.

The Midnight Before Christmas

20:4 Typescript of a novel with handwritten revisions and editor’s marks. 157p.

20:5-6 Page proofs with handwritten corrections. 227p.

20:7 Reviews, fan mail.

[Murder on the Internet.]

20:8 Random House interview with Bernhardt for online issue No. 42.

Murder One

20:9 Reviews, fan mail.

Naked Justice

20:10-11, 21:1 Typescript of a novel with author’s handwritten revisions and editor’s revisions and corrections. 573p.

21:2-3 Page proofs. 415p.

21:4 Reviews, fan mail.

Natural Suspect

21:5-6 Typed, photocopied typed, and copyedited draft of a novel. 201p.

22:1 Reviews, fan mail.

“The Nest.”

22:2 Typescript of a teleplay for *Star Trek: The Next Generation*. 62p.

- 22:3 **“The Noble Profession.”**
Typescript of a short story. 19p.
- 22:4 **“The Orange Factory.”**
Typed short story for a writing assignment, with editorial comments, for English 1413 with Dr. Rapf.
- 22:5 ***Perfect Justice***
Reviews, publicity material. Includes audio-cassette of a taped interview on KWGS 89.5 “Studio Tulsa”, 5 Feb 1993.
- 22:6 **“Perspective: Tribute to a Dreamer of Dreams.”**
Published article appearing in *Amazing Heroes*, #176, Feb 1990.
- 22:7 **Poetry**
Handwritten drafts of various poems. 69p.
- 22:8-9 ***Primary Justice***
Photocopy of a typescript for a novel. 395p.
- 22:10 Syllabus and final project instructions for Mrs. Duncan’s class.
- 22:11 Reviews, fan mail.
- 23:1 **“Princess.”**
Version 1: Typescript of a short story with handwritten revisions and additions to text. Originally a writing exercise for English 3443 with editorial remarks and grade. 11p.
- 23:2 Version 2: Carbon copy typescript. 14p.
Version 3: Carbon copy typescript. 14p.
- 23:3 **“Proposing Comics.”**
Carbon copy typescript of an article. 3p.

Published article appearing in *The Comic Book Marketplace*, No. 9, Jan 1992.
- 23:4 **“The Real Life Show.”**
Carbon copy typescript of a short story, with handwritten editorial notes. 6p.

“Remembrance of Superman Past.”

23:5 Carbon copy typescript of a short story co-authored by William and Kristen Bernhardt. 8p.

Includes a handwritten transcription of a jealousy quotient questionnaire written by Dr. S. S. Hedley-Powers, 3p.

“Scare Tactics.”

23:6 Typescript of a play in 4 acts for *Lois and Clark: The New Adventures of Superman*. 66p.

Silent Justice

23:7 Preliminary handwritten notes on index cards, plus handwritten notes on full sheets; research material in the form of newspaper and magazine articles; author’s handwritten notes on a folder originally containing the manuscript, marked “Justice 9.”

23:8-10 Typed, copyedited version of the novel. 591p.

24:1 Reviews, fan mail.

“The Silver-Gray Tie Tack.”

24:2 Published short story appearing in *Verdict*, First Quarter, 1987.

“Simple pleadings, where have they gone?”

24:3 Published article appearing in *Tulsa Daily Unbusinesslike Journal and Illegal Record*, 15 Sept 1989.

“Simultaneous Crises.”

24:4 Typescript of a short story. 9p with document summary.

“Sparkles. A Gentle View.”

24:5 Version 1: Photocopy of a handwritten and typed draft short story. Fragment, 24p.

24:6 Version 2: Photocopied typescript with handwritten revisions. 21p.

Typed critique of the short story by Randy Rogers; handwritten critique of the short story by unknown author.

“The Strange Case of the Comicollectorbus.”

24:7 Carbon copy typescript of a short story. 3p. Originally titled, “Tracking the Comicollectorbus.”

Published short story appearing in *The Comic Book Marketplace*, No. 8, Dec 1991.

“The Strange Case of the Deceptive Disguises (Not by A. Conan Doyle but by Bill Bernhardt.)”

24:8 Typescript of a short story. 7p. Originally a writing exercise for English 3443, Ronald Schleifer.

Strip Search

24:9-11 Proof pages for a novel, with editor’s and proofreader’s notations and corrections. 443p.

“Superman: Many Lives, Many Worlds.”

24:12 Typescript of a short story. 10p.

Supreme Threat

24:13 Typescript of a novel with handwritten revisions and corrections and editorial remarks.

25:1-2 Originally titled, “Supreme Offense.” 339p.

Temporary Insanity

25:3 Typed outline for a proposed novel, with handwritten revisions, corrections, and additions to text. 19p.

25:4 Typescript of the novel, with handwritten revisions and corrections. 395p.

“A Thrashing of Sparrows.”

25:7 Version 1: Typescript of a short story. Alternately titled, “The Whimper of Sparrows.” 15p.

25:8 Version 2: Carbon copy typescript with extensive revisions, corrections, and additions to text. 16p.

25:9 Version 3: Typescript with handwritten revisions and notes. 16p.

25:10 Version 4: Carbon copy typescript. 18p.

25:11 **“Trade you Favors.”**
Typescript of a short story with handwritten revisions and corrections plus a list of possible markets. 28p.

25:12 **[Truth, Justice and the American Way; or Superman’s Mid-Life Crisis.]**
Handwritten short story, 9p. 19 Oct 1981.

25:13 ***Twisted Justice***
Alternatively titled, “Cruel Justice,” “Perverted Justice,” “Perverted Justice,” “Perverse Justice,” “Club Justice,” and “Higher Justice.”

Version 1: Typescript of a novel with handwritten revisions and inserts to text. 576p.

26:1-3 Version 2: Typescript with handwritten revisions and inserts to text. 576p.

26:4-6, 27:1 Version 3: Typescript with further handwritten revisions. 576p.

27:2-5 Version 4: Typescript with further handwritten revisions. 576p.

27:6 Fan mail.

27:7 **[Underground.]**
Handwritten short story, alternately titled, “Stick.” 8p.

27:8, 28:1-2 ***Untouchable: The Final Case of Eliot Ness***
Typescript of a novel with handwritten revisions and corrections. 416p.

28:3 **“A Vial of Violets.”**
Photocopied typescript of a short story with handwritten revisions. 20p.

28:4 **“Why I Love Autumn.”**
Published article appearing in *Oklahoma Today*, Sept/Oct 2000.

28:5 **“Why I’d Like to Meet Bill Bernhardt.”**
Essay context submissions of 1st, 2nd, and 3rd place winners.

The William Bernhardt Newsletter

- 28:6 Issues 1, 2. Feb 1998-May 1998.
- 28:7 Requests to be added to Bernhardt's mailing list.
- "Word Freak' explores world of Scrabble."**
- 28:8 Published article appearing in *Tulsa World*, 19 Aug 2001.
- "Yesterday Redux."**
- 28:9 Typescript of a teleplay in 4 acts, for *Sea Quest DSV*. 65p with 3p handwritten notes.
- [Untitled 1]**
- 28:10 Handwritten draft of a novel involving the character of Dan Barker who witnesses the suicide of his friend. 147p. Begins: "Well, it's like this. The Opening scene, prologue really, our protagonist Dan Barker...."
- [Untitled 2]**
- 28:11 Typed and handwritten draft of a novel. 179p plus 5 character sketches. Begins: "It was high noon. It was time. Dan raised his head...."
- [Untitled 3]**
- 28:12 Handwritten draft, 3p. Begins: "Ellen Albert woke up as she did every morning...."
- [Untitled 4]**
- 28:13 Handwritten draft, 6p. Begins: "The fog rises. Two figures, one light, one dark, are barely perceptible...."
- [Untitled 5]**
- 28:14 Handwritten draft, 3p. Begins: "Enough. He slammed his fist down against the typewriter...."
- [Untitled 6]**
- 28:15 Handwritten draft, 3p. Begins: "He was an old man, the man at the other end of the table...."
- [Untitled 7]**
- 28:16 Handwritten draft, 6p. Begins: "Jonathan Nickell placed his right foot on the lowest rung of the ladder...."

Miscellaneous

- 28:17 Handwritten draft fragments, 4p.
- 29:1 Suggestions and commentaries on Bernhardt's work by an unidentified author.
- 29:2 Research and ideas from magazine, newspaper and internet sources.
- 29:3 Internet biographies and other information about Bernhardt as an author.
- 29:4 Publicity photos.
- 29:5 General promotional material and publicity for various titles and personal appearances.
- 29:6-7 General fan mail.
- 29:8-10 General press cuttings, magazine articles.
- 30:1 General press cuttings, magazine articles.

Correspondence

- 30:2
Aberations. 1991.
AHCT. Undated.
Afghanistan Perceivers. Undated.
Amarillo Public Library. 2002.
American Association of University Women (Midwest City – Del City). 1998.
American Bar Association. 1993.
American Crime Writer's Guild. *Bulletin*, No. 37, 1994.
Anderson, Les. 2003.
Applegate, Royce and Dorothy. Photos, 1994.
Arthritis Foundation. 2005
Augusta United Methodist. Undated.
- 30:3
Ballantine Publicity Group (Joe Blades). 1996-2004, undated.
Bantam Dell Publishing Group. 2001.
Barnett, Brandi. 2005.
Black Mesa State Park.
Bloeser, Charles Kenneth. 2005.
Bollinger Books. Undated.
Book Club of Tulsa. 1997.
Bradbury, Ray. 2004.
Bristow, Kelly. 2004.
Bristow Memorial Library. 2001.
Buzard-Roeder, Susan. 2001.
- 30:4
California State. 1999.
Cantrell, Daman. 2001-2004.

- Celia Clinton Elementary School. 2004.
Center for Non-Profit Management. 1997-2005.
- 30:5 Central Oklahoma Roundtable of Authors. 1992.
Chase, Elaine Raco (*Partners in Crime*). 1994.
Comic Book Marketplace. 1990-1991.
Connors State College. 1991.
Coolman, Marie. 2005.
Coyle, Katherine. 2003.
Cronley, Connie. 2004.
C.S.W.I. Undated.
- 30:6 David. 2004.
Deadly Books. 2003.
Dobson, Jennifer. 2006.
Dwyer, Jim. 2001.
Foster, Stick. Undated.
Freeman, Tessa. 2004.
Goodwill Industries. Undated.
- 30:7 Hanway, Wayne. Undated.
Haskins, Debbie. 2005.
Hawk Publishing. Promotional material and press cuttings of articles.
Henke, Bonnie. Incomplete date.
Henry Holt & Company. 2001.
Hicks, L. Wayne. 2001.
Hinton, S. E. 2004.
- 30:8 Jeff. 2003-2005.
Jewell, Ralph. 2001.
Kachow, ---. 2003.
Kathy. 2004.
Kenys, ---. 2001.
Komechak, Marilyn G. 2004.
- 30:9 Lafayette Public Library. 2001.
Lake Murray Tournament. 2002.
Left Coast Crime. 1992, 1994.
Legal Assistant Today. Typed draft of untitled article about Bernhardt, circa 1993.
11p.
- 30:10 Lester, Cheryl. 2001.
Living Literature Center. 1994.
Lytle, Bill and Molly. 2003.
Mason's Books. Undated.
McClain, Laura. 2005.
McCloud Public Library. 1997.
McClure Recreation Center. 1993.
McKinney, James T. 2001.

- McMurry Univesity. 2003.
Meltzer, Brad. 2004.
- 30:11 Memorial High School (Tulsa). 2001.
Mens Forum of Tulsa. Undated.
Miami Public Schools. 1998.
Mid-Continent Public Library. 1993.
Mid-South Independent Booksellers Association. Undated.
Moad, Kathy. 2004.
Moore, Sandy. 2002.
Mostly Books. 1994.
Mothers Against Drunk Driving. 2003.
Murray State College. 2004.
- 30:12 Naiman, Michael. Letter to the Editor of *Comic Book Marketplace*.
Nida, Jodie. 2003.
Nimrod. 1994, 2000.
North Texas, University of. 1997.
Northgate Country Club. 1994.
Novel Idea. 1997.
- 30:13 *Novelists' Ink*. Jan-Aug 1995 issues.
- 30:14 *Novelists' Ink*. Sept-Dec 1995, Jan 1996 issues.
- 30:15 Oklahoma, University of. 1993, 2003.
Oklahoma Association, University of. 1994.
Oklahoma Bar Association. 2003.
- 31:1 Oklahoma Centennial Books. 2005-2006.
- 31:2 Oklahoma Center for Poets and Writers (Oklahoma Book Awards). 1993-2004.
- 31:3 Oklahoma Center for Poets and Writers (other events). 1996-2005.
- 31:4 Oklahoma City Writers, Inc. 1993.
Oklahoma Department of Libraries. 1994.
Oklahoma, State of (Office of the Governor). 2001.
Oklahoma Bar-Foundation. 2003.
Oklahoma State University. 1994-2001.
Oklahoma Writers' Federation. 1996-2005.
Olsen-Coffey Architects. 2001.
Ontario Review Press. 2004.
Oxford American. 1995.
Parson's Public Library. 2001.
Pioneer Library System. 1997.
Pittsburg Public Library. Undated.
Publishers Marketing Association. 2002.
Purcell Public Library. Undated.

- 31:5 Quinn, Fred & Jody. 2002-2003.
Rainy Day Books. Undated.
Redwood, Kathy. 2005.
Reynolds, Don. 2001.
Richardson Public Library. 1998.
Riverfield School. 1997.
Romantic Times Magazine. 2000.
Saint Dunstan's Church. 1997.
- 31:6 Schmidt, Sylvia. Business card.
Scottoline, Lisa. Photocopy of an interview; excised pages from *The Overlook* with Bernhardt's handwritten comments.
Sherlock Holmes Society. Undated.
Sigma Tau Delta. 2003.
Sisters in Crime. 1994.
Smith, Eleanor. 2004.
Southern Hill Assisted Living Center. Undated.
Southern Voices. 2002, 2003.
- 31:7 Southwestern Oklahoma State University. 1996.
Stephens, Amy. 2005.
Stillwater Arts and Humanities Council. 1993.
Stringfellow, Faith. 2005.
Suzanne. 2003.
Talbot, John M. 2001.
Taunton, Paul. 2004.
Terkel, Amy. 2001.
Tower Books. 1992.
Trevanion. 2001.
Trident Media Group. 2001, 2005.
- 31:8 Tulsa, University of. 1992, 2000.
Tulsa City-County Library. 1992-2001.
Tulsa Library Trust. 2001, undated.
Tulsa Nightwriters. 2000.
- 31:9 Usher, Kathryn. 2003.
Weeaks, Brenda. 2002.
Welden, Marie. 2001.
Westview 2nd Annual Writers Festival. Undated.
Wooley, John. 2004.
Yarbrough, Betty O. 2001.
Zarrow, Jack. 2004.
- 31:10 Unidentified.
- 31:11 Bernhardt's personal date books. 2000, 2001.

31:12 Bernhardt's personal date books. 2003, 2005.