

Anderson Productions – Cruisin' Oklahoma US 66 video archive

Transcripts

Handwritten note reads: 1st time we did the interviews 1993 not used.

Dot matrix print out, 45p.

Photocopied script marked "Do not use", with handwritten notes, 69p.

Kathy Anderson to Beth Freeman. Email , 7 Jan 2004.

Anderson Productions business card, memos, and Internet printouts of information about the producers.

Tapes 1 - 32 are Hi8 video, ¾", or BetaSP.

- 1 TC 000000 – 00:31:00 from Hi8 #1. See ¾" #A.
- 2 TC 00:31:21:15 – 1:02:20:21 from Hi8#1. See ¾" #A.
- 3 TC 1:02:30 – 1:33:42 from Hi8#2. See ¾" #B.
- 4 TC 1:33:50 – 2:05:06 from Hi8#2. See ¾" #B.
- 5 TC 2:05:06 – 2:36:32 from Hi8#2. See ¾" #C.
- 6 TC 2:36:32 – 3:07:44 from Hi8#2-3. See ¾" #C.
- 7 TC 3:07:44 – 3:39:04 from Hi8#3. See ¾" #D.
- 8 TC 3:39:04 – 4:10:18 from Hi8#3. See ¾" #D.
- 9 TC 4:10:18 – 4:41:40 from Hi8#3. See ¾" #E.
- 10 TC 4:41:40 – 5:11:15 from Hi8#3-4. See ¾" #E.
- 11 TC 5:11:15 – 5:42:37 from Hi8#4. See ¾" #F.
- 12 TC 5:42:37 – 6:14:08 from Hi8#4. See ¾" #F.
- 13 TC 6:14:08 – 6:45:28 from Hi8#4. See ¾" #G.
- 14 TC 6:45:28 – 7:16:47 from Hi8#4-5. See ¾" #G.
- 15 TC 7:16:47 – 7:48:15 from Hi8#5. See ¾" #H.
- 16 TC 7:48:15 – 8:18:35 from Hi8#5. See ¾" #H.
- 17 TC 8:18:35 – 8:46:46 from Hi8#5. See ¾" #I.
- 18 TC 8:46:46 – 9:18:04 from Hi8#6. See ¾" #I.
- 19 TC 9:18:04 – 9:49:29 from Hi8#6. See ¾" #J.
- 20 TC 9:49:29 – 10:20:37 from Hi8#6. See ¾" #J.
- 21 TC 10:20:37 – 10:47:08 from Hi8#6. See ¾" #K.
- 22 TC 10:48:00 – 11:50:49 from Hi8#7. See ¾" #L. "Do not shuttle past 11:50:44:00. AMPEX 298 tape.
- 23 TC 11:50:49 – 12:44:08 from Hi8#7. See ¾" #M. Storm clouds.

- 24 TC 12:44:08 – 13:37:20 from Hi8#8. See ¾" #N.
- 25 TC 13:38:00 – 14:39:26 from Hi8#9. See ¾" #O. BC-metal 60ml.
- 26 TC 14:39:26 – 15:27:17 from Hi8#9, Phillips ¾". See ¾" #P.
- 27 TC 15:27:17 – 16:21:42 from 1hr ¾" c/a's + v/o. See ¾" #Q.
- 28 TC 16:23:00 – 17:24:31 from ¾" int[erview] tapes #1, #8, #9 partial. See ¾" #R.
- 29 TC 17:26:39 – 18:09:49 from ¾" interview tapes—ends of 9, 3, 4, 5, 6, 7. See ¾" #S.
- 30 TC 18:11:00 – 19:06:11 ¾" int[erview] #4 Michael Wallis; #5 Susan, Don; #6 Don; #2 Jim R. See ¾" #T.
- 31 TC 20:11:00. ¾" #U.
- 32 TC 19:07:00.

Route 66 B-reel.

"4given music omb2" dated 3 Jul 1994.

Tapes 1 – 8 are AMPEX 197. Route 66 interviews.

- 1 Ruth Avery. Tulsa.
- 2 Jim Ross. 21 Aug 1993. Geary/Bridgeport river crossing. Jim Ross. 16 Oct 1993. Rest of Miami takes—9' strip.
- 3 Deputy Chief John Ketchert. 14 Oct 1993. Foyil, Andy Payne. Jim Ross 16 Oct 1993. Miami—first take of interview.
- 4 Michael Wallis interview. West of Sapulpa. 23 Oct 1993.
- 5 Susan Box, Phillips Petroleum. 26 Oct 1993. Don O'Rourke alias Don Will, Will Rogers Memorial. 26 Oct 1993.
- 6 Don O'Rourke cont'd. 26 Oct 1993.
- 7 Central Oklahoma Christian Home geriatric park. c/a's Will Rogers.
- 8 Oklahoma Historical Society, Roger Harris, Sayre, Beckham County Court House.

Un-numbered AMPEX 197 tapes

- Ketcher #1
- Ketcher #2. Plus b/w photos of cotton and dust bowl.
- Oklahoma Route 66 shots, voice over for features. Will Rogers (acting), Phillips 66—Wichita, Tulsa, Denver, Corp HQ....logos, research, Frank Phillips, Mrs. Paye, Randy Weaver, 2 maps, Unity race, Miami bridge.
- Phillips Petroleum Company video services.

- Susan Box replacement v/o.

Audio cassette tapes

- #1-9 voice talent audio.
- Sony CCD – V – 5000 test tape of Sony 500's, storm clouds, Yukon flour mill, Avery tourist [county] postcard-color, Will Rogers, newspaper headlines, Route 66 store, etc.

Shrink-wrapped copy of commercial video. Hosted by Amy Rollins; logo and cover design by Don Clark; maps by Julie Smedlund; original music by Richard Schmidt. © 1994.