

OSU-Tulsa Library
Michael Wallis
Way Down Yonder
Rev. December 2012

Writings

- 1:1 Book proposals directed to St. Martin's Press. (See also Correspondence: William Morris Agency; Council Oak Books)
- 1:2 Handwritten preliminary notes in reference to possible titles and content, 2p.

Typed list of proposed stories and articles to be used and their publication history, 1p.
- 1:3 Photocopy of lyrics from "For Freckles Brown," 1p.

Excised stories and articles from various sources, to be used for the book.
- 1:4 Version 1: early Typed draft of Chapter 1, with handwritten alternate subtitle, revisions and corrections, 18p.

Early version of copyright page, 1p.
- 1:5 Early draft consisting of Typed pages and excised articles and stories, cut and pasted. Includes Title page, Author's page, Dedication, copyright, Epigraph ("Oklahoma Hills" by Woody Guthrie), Table of Contents, Acknowledgements, About the Author, and quotes used for each chapter.
p1-79.
- 1:6 p80-158.
- 1:7 Typed editor's chapter-by-chapter notes, queries, and suggestions, 4p.
- 1:8 Handwritten author's page notes, 19p.
- 1:9 Version 2: Typed draft of Chapter 1, 17p.
- 1:10 Copyedited photocopy of the early cut and pasted draft, with handwritten revisions, corrections, and editor's and typesetter's marks. Includes front matter, pc of illustration for title page, p1-79.
- 1:11 p80-158.
- 1:12 Proofs, editorial queries, style sheet, and photo captions for Chapter 15.
- 1:13 Memo from Wallis to Michael Accordino in reference to the use of photos for illustrations. 6 Oct 1992.

Photocopy of examples of how the book will be designed, with explanatory cover note from St. Martin's Press to Wallis. 25 Jan 1993. Proposed draft of dust jacket blurbs.

Moore wedding in Texoma, 27 Aug 1984. (WDY 1)

Jim Jordon. (WDY 2)

1:14 Publicity, book tours, book reviews.